

CONVENTION MADNESS RESULTS

Judge Cathy Tenzo,

FIRST PLACE “Egg-Stream of Consciousness” **Naomi Stroud Simmons**, Fort Worth, Texas

SECOND PLACE “The Meandering Love Poem” **Sue Ranglack**, Murry, Utah

THIRD PLACE “Undressing Autumn” **Suz Anne Wipperling** Brainerd, Minnesota

HONORABLE MENTIONS (Unranked, in Alphabetical Order)

Jim Barton Huttig, Arkansas “Instructions for the Design of a Kimono”

Maurine Haltiner Salt Lake City, Utah “Basso Profundo”

Sue Ranglack Murry, Utah “The Lepidoptera of my Later Years

David Simms Berryville, Virginia “Too Many Poets”

David Simms Berryville, Virginia “Time”

Margaret Lynch Siskow Sigourney, Iowa “Reflections in a Hair Stylist’s Mirror”

Russell H. Strauss Memphis, Tennessee “Take Me to Pianissimo”

N. Colwell Snell “Legacy”

Doris Stengel Brainerd, Minnesota “At The Clothesline”

Doris Stengel Brainerd, Minnesota “Cardinal Moments”

JUDGE’S COMMENTS: “There were a lot of great poems entered in this contest. Honorable mentions were unranked, I felt it would be hard, they are all quite good. As I narrowed things down, I made a pile of poems that made me say “Wow” and another pile of poems that were memorable and savory. I had to narrow down the top three from the “Wow” pile. The remaining honorable mentions include both stunning and savory poems. I could have easily chosen another twenty honorable mentions. I had to make some really tough choices. I also debated back and forth on the order of the top three, but ultimately, the winner is the poem that stood out as most memorable, most fresh and most wondrous.

Also, I had to eliminate many poems that were amazing...until the last few lines. If the poets had resisted putting a little homily or moral at the end of the poems, my task would have been far greater. Tell them to resist! I can handle the work.” Cathy

Contest Chair’s additional note: Watch your rules, some poems were more than one page, which did not follow the rules.